



Blerina Berberi
 blerina.berberi@yahoo.com
Arts/ Culture/ Heritage:
Management, Policy and Education

Work experience

- 09.2018- Ongoing/ Expert Author for Albania, [Compendium](#) Cultural Policies, [Boekman Stichting](#), The Netherlands
- 03.2018- Ongoing/ Lead consultant “Engaging Tirana’s Communities in Public Art and Policy” ([UNESCO IFCD](#)), [Ekphrasis Studio](#) (NGO), Tirana, Albania
- 05.2016- 09. 2018/ Producer [48 Hour Film Project Halifax](#), Nova Scotia, Canada
03. 2018/ Co-Curator, Exhibition “[Voyage à Tirana](#)”, [Le Printemps de la Francophonie en Albanie](#), [Ditart Center](#) (NGO), Tirana, Albania
- 01-02. 2018/ Co- Curator, Exhibition “[Silent Noises](#)”, [Ditart Center](#) (NGO), Tirana, Albania
- 05- 09. 2017/ Project Manager “[Tide Kite](#)”, ArtDaily Cultural Organisation (NGO), Nova Scotia, Canada
- 03- 04. 2017/ Researcher- Commissioned report [CHIMERA State of the Art Analysis/ Culture and Creative Industries in Albania](#), Albanian Ministry of Innovation and Public Administration, Tirana, Albania
- 02.2017- 03.2017/ Co-Curator, Exhibition “[L'Argent et la culture Canadiene](#)”, [Le Printemps de la Francophonie](#), [Ditart Center](#) (NGO), Tirana, Albania
- 01.2016- 05.2016/ Consultant for Development of National Culture Strategy, [UNESCO](#), Venice, Italy & Albanian Ministry of Culture
- 01.2016- 03.2016/ Exhibition manager “[Les Acadiens d'la Baie](#)”/ [Le Printemps de la Francophonie](#), [Ditart Center](#) (NGO), Tirana, Albania
- 06.2015- 04. 2016/ Project manager “[Endangered Music in St. Mary's Bay](#)”, ArtDaily (NGO), Nova Scotia, Canada
- 02/2015- 06/2015/ Adviser to [Minister of Culture](#), [Ministry of Culture](#), Tirana, Albania
- 06/2013- 10/2013/ Co-Author “[Management of Cultural Heritage in Albania and the Ljubljana Process](#)”, [Council of Europe](#)
- 07/ 2012- 07/ 2014/ Project Manager “[ShareCulture](#)”, European Cultural Web TV series for Albania, [Perypezye Urbane](#), Milan, Italy & [Ekphrasis Studio NGO](#), Tirana, Albania
- 12/2011- 04/2012/ Concert Management “[The Last Supper](#)” band (Canada) Guinness World Record attempt, Tirana, Albania
- 12.2010- 12.2012/ Brand management Ibrahim Kodra's artwork “[Shqipëria Fantastike](#)” (Fantastic Albania), [Ibrahim Kodra Foundation](#), Milano, Italy
- 2009/ Co- author/ researcher, “[Durres- Kukes Highway: Connecting TO or THROUGH](#)”, “[Management of Cultural Expressions in Contemporary Albania](#)”, [Tirana Times](#) Newspaper
- 11/2008- 02/2009/ Researcher/ Author “[Albania, a Patrimony of European Values](#)”, Sustainable Economic Development Albania ([SEDA](#)), Tirana, Albania
- 05.2008- 09.2008/ Artist/ Project Manager “[Guinness World Record – Largest Cork Mosaic](#)” by Saimir Strati, Sheraton Tirana, Albania

04.2008- 06.2008/ Photo- Exhibition Country manager “[Tales from a Globalized World](#)”, [Swiss Cooperation Office](#), Embassy of Switzerland, Tirana and Shkodra, Albania

01.2008- 05.2008/ Festival Manager: International Polyphonic Festival “[BylisFonia](#)”, Albanian Artistic- Cultural Society “Albanian Polyphony”, Bylis, Albania

05.03.2008- 20.03.2008/ Gallery representative “[Ribolzi](#)” (Monaco), Fine Arts and Antiques Fair ([TEFAF](#)), Maastricht, The Netherlands

29.10.2007- 04.2008/ Projects Coordinator- Foreign Relations Department, International Culture Centre, Tirana, Albania

2008/ Course coordinator/ developer “Culture Heritage Management”, [New York University of Tirana](#), Albania

28.05.2007- 27.09.2007/ Specialist/ Department of Foreign Relations and Cooperation, Albanian Ministry of Tourism, Culture, Youth and Sports, Tirana, Albania

05.03.2007- 20.03.2007/ Gallery Representative “[Ribolzi](#)” (Monaco), Fine Arts and Antiques Fair ([TEFAF](#)), Maastricht, The Netherlands

15.02.2007- 31.08.2007/ Consultant/ Coordinator of the Multi-Disciplinary Festival “[Art Kontakt](#)”, EDS Foundation, Ali Pasha Castle, Porto Palermo, Albania

15.02.2007- 17.03.2007/ Exhibition coordinator “[World Press Photo](#)”, [Embassy of the Kingdom of The Netherlands in Tirana/ National Arts Gallery](#), Tirana, Albania

05.12.2006- 15.03.2007/ Researcher/ Consultant “Culture Heritage in Tirana- Durres region, Sustainable Economic Development Albania ([SEDA](#)) & Landel Mills-Development Consultants

05.12.2006- 15.02.2007/ Coordinator “International Competition in Visual Arts ONUFRI”, [National Arts Gallery of Albania](#), Tirana, Albania

25.05-2006- 15.07.2006/ Exhibition assistant “[Akbar Khurasani](#) dedication to Van Gogh/ Pain and Paint”, [Mondiaal Atelier](#), Maastricht, The Netherlands

01.02.2006- 25.06.2006/ PR/ Marketing Researcher (Recruitment Campaign, CityGraphy and Euroregio), [Jan van Eyck Academie](#), Post-Academic Institute for Research in Fine Art, Design and Theory, Maastricht, The Netherlands

Education

2005- 2006/ Master “Arts and Heritage”: Policy, Management and Education (Policy Evaluation, Heritage and Memory, Institutions, Festival Management, Art Market and VAT, Droit de Suite, etc.), [Maastricht University](#), The Netherlands

2003- 2005/ Hon. Bachelor of Arts (Humanities: Art history, Literature and Psychology, Philosophy, Culture Theory, Political Philosophy, Contemporary world history, Research methods and statistics, etc.), [University College Maastricht](#), Maastricht, The Netherlands

2000- 2002/ *Major Humanities*, Minor Social Sciences, Art History, Sociology, History of Architecture, Philosophy, Comparative studies in International Institutions, etc., [University College Utrecht](#), Utrecht, The Netherlands

1995- 2000/ *Business Diploma*, Accounting, Marketing, Management, Office Skills, Computer studies, Finance, Business practice, Economics, etc. Professional American-Albanian High School “[Harry T. Fultz](#)”, Tirana, Albania

Conferences & Workshops

July 2017/ Workshop on kite making for people with disabilities, [Atelier de Clare](#) and Le Maison Jerome, Clare, Nova Scotia, Canada

September, 2015/ Citizen Journalism for Endangered Music, [University Sainte Anne](#),

Nova Scotia, Canada

March, 2015/ [Young Leaders Forum](#), Creative Industries in Albania, Novi Sad, Serbia

February, 2015/ Presentation [Albanian Pavilion](#), [Venice Biennale](#), Italy

February, 2013/ [Cultural Policies & the City](#), Kosovo

February, 2014/ [Past Stories and Future Memories](#), Kosovo

June, 2014/ [Citizen Journalism for Culture workshop](#), Tirana, Albania

June, 2012/ Heritage urban planning and landscape: The example of [Berat](#) (Albania)

April, 2008/ International Art-Exchange, House of culture “Dr. Peter Beron”, Sofia, Bulgaria

Artistic skills and activities

Painting, Drawing, Mixed Media, Graphic/ Poster design, Video editing, Cover page painter/ designer, “Newsflash” UCM, “Boomerang” Magazine, UCU, exhibitions, etc.

Mother tongue(s)

Albanian

Other language(s)

Self-assessment

European level
(*)

English

Italian

Dutch

French

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
C2 Proficient	C2 Proficient	C2 Proficient	C2 Proficient	C2 Proficient
C1 Proficient	B2 Independent	B1 Intermediate	B1 Intermediate	A2 Basic
B1 Intermediate	B1 Intermediate	B1 Intermediate	B1 Intermediate	A2 Basic
A2 Basic	B1 Intermediate	A2 Basic	A2 Basic	A2 Basic

(*) *Common European Framework of Reference for Languages*

Social skills and competences

Community planting, painting, cleaning and education, Tirana, Albania/ Tour Guide for several study groups and educational programs, National Arts Gallery, Tirana, Albania/ Problem Based Learning (PBL) system, 3 years of skills in communication, leadership, communication, team/ work group, University College and University Maastricht, The Netherlands/ Member of the “Feed my Brain” philosophy group, University College Utrecht, The Netherlands/ Member of the Drawing Club, Participant in student exhibitions, Utrecht, The Netherlands

Organisational skills and competences

Street name event organization for Xhavit Shyqyri Demneri, Tirana, Albania/ Representative of the Jan van Eyck Academie at the Antiekbeurs/ Antique Book Market, Maastricht, The Netherlands/ Board member of UC Career for the Humanities Department in organizing lectures, Utrecht, The Netherlands/ Academic Conference organizer, University College Maastricht, Maastricht, The Netherlands/ Member of the Artistic Committee, organizing art auctions for charity day and exhibitions, University College Maastricht, Maastricht, The Netherlands

Technical, computer and other skills and competences

Computer Hardware knowledge/ Filemaker, Windows, Microsoft Works, Photo Editors/ Paintshops, Adobe PageMaker, Video editing, etc./ Other: Representative of the International group in the Master program at the Evaluation Board/ Debate participant on Arts Management Book, Boekman Stichting/Foundation and European Cultural Foundation, Amsterdam, The Netherlands/ Business Internship at Adidas affiliate in Tirana, Albania/ Marketing manager of students organized enterprise, “Harry T. Fultz” Professional High-School, Tirana, Albania

Driving licence

Canadian Driver's License- Class 5, Valid until 2020
Albanian Driver's License- Category B: Vehicles of 3500 kg load or of 8 places, excluding the driver.